

# ZSOLT MAGYAR

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**Production Sound Mixer  
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**CREDITS:**

**FEATURE FILMS:**

<b>REALITE</b>	Quentin Dupieux	<b>HD</b>	2012
<b>BACHELORETTE PARTY</b>	Jason Friedberg and Aaron Seitzer	<b>HD</b>	2012
<b>WRONG COPS</b>	Quentin Dupieux	<b>HD-Cannon 5D</b>	2012
<b>MOCKINGBIRD</b>	Bryan Bertino	<b>HD</b>	2012
<b>MANIAC</b>	Franck Khalfoun	<b>HD</b>	2011
<b>PARANORMAL ACTIVITY 3</b>	Henry Joost, Ariel Schulman	<b>HD</b>	2011
<b>Divorce Invaiaon</b>	S.V. KRISHNA REDDY	<b>HD</b>	2011
<b>AREA 51</b>	Oren Peli	<b>HD</b>	2011
<b>CHASING EAGLE ROCK</b>	Erik Avari	<b>HD</b>	2011
<b>WRONG</b>	Quentin Dupieux	<b>HD-Cannon 5D</b>	2011
<b>DEFAULT</b>	Simon Brand	<b>HD</b>	2011
<b>DREAMLAND</b>	Ravagnani Sandro	<b>HD</b>	2011
<b>AN ENTIRE BODY</b>	Bryan Wizemann	<b>HD</b>	2010
<b>PARANORMAL ACTIVITY 2</b>	Kip Williams	<b>HD</b>	2010
<b>SAKURA</b>	Toru Ichikawa	<b>HD</b>	2010
<b>SECRET STONES</b>	Sean Stone	<b>HD</b>	2010
<b>JINN</b>	Ajmad Zaheer Ahmad	<b>35mm</b>	2010
<b>PAINTING IN THE RAIN</b>	Shayde Christian	<b>HD</b>	2010
<b>INSIDIOUS</b>	James Wan	<b>RED</b>	2010
<b>THE CROSS</b>	Patrick Durham	<b>RED</b>	2010
<b>COUGARS INC.</b>	Asher Levin	<b>RED</b>	2010
<b>RUBBER</b>	Quentin Dupieux	<b>HD-Cannon 5D</b>	2009
<b>MONSTER MUTT</b>	Todd Tucker	<b>RED</b>	2009
<b>HOUSE OF THE WOLF MAN</b>	Eben McGarr	<b>HD</b>	2009
<b>GETTING THAT GIRL</b>	Nate Coffman film	<b>RED</b>	2009
<b>RIPO CHICK</b>	Alex Cox film	<b>RED</b>	2009
<b>WEDDING PALLACE</b>	Christine Yo	<b>35mm</b>	2008
<b>CHILLED IN MIAMI</b>	Jonas Elmer-L.A. Unit	<b>35mm</b>	2008
<b>IN MY POCKET</b>	David Lisle Johnson	<b>RED</b>	2008
<b>ANGST AND THE ICE AGE</b>	Michael Connelly	<b>HD</b>	2008
<b>ALPHONSO BOW</b>	Lije Sarki	<b>HD</b>	2008
<b>PHIL COBBS DINNER FOR FOUR</b>	Laurene Williams	<b>HD</b>	2008
<b>BOY IN THE BOX</b>	Anders Anderson	<b>35mm</b>	2007
<b>DANCING ON A DRY SALT LAKE</b>	Dominique De Fazio film	<b>HD</b>	2007
<b>ALONE IN THE DARK II.</b>	Uwe Boll Film	<b>35mm</b>	2007
<b>THE PERFECT GAME</b>	Bill Dear film	<b>35mm</b>	2007
<b>KREWS</b>	Hilbert Hakim film	<b>35mm</b>	2007
<b>MONTANA</b>	Alexander Atenasian film	<b>HD</b>	2007
<b>HYENAS</b>	Eric Weston Film	<b>S16mm</b>	2007
<b>WHITE WALLS</b>	James Boss film	<b>35mm</b>	2007
<b>EM</b>	Tony Barbierry film	<b>HD</b>	2006

<b>BONE DRY</b>	Brett A. Hart film	<b>HD</b>	2006
<b>ONE, TWO, MANY</b>	Michael Delorenzo film	<b>HD</b>	2006
<b>THE APPEARANCE OF THINGS</b>	JIM TOSSOPOLUS film	<b>35mm</b>	2006
<b>FO FO FIGGILY SHOW</b>	Xandy Smith film	<b>HD</b>	2006
<b>HANGMAN</b>	Bradley Battersby	<b>DV</b>	2006
<b>KISSING COUSINS</b>	Amiyn Kaderali film	<b>HD</b>	2006
<b>7/10 SPLIT</b>	Tommy Reid film	<b>35mm</b>	2006
<b>CARELESS</b>	Peter Spears film	<b>S16mm</b>	2006
<b>DARK STREETS</b>	Rachel Samuels film	<b>35mm</b>	2006
<b>TOXIC</b>	Allen Pao film	<b>35mm</b>	2005
<b>DECEIT</b>	Matthew Cole Weiss film	<b>35mm</b>	2005
<b>HOOD OF HORROR</b>	Stacey Title film	<b>35mm</b>	2005
<b>PLEGE THIS!</b>	Strathford Hamilton	<b>35mm</b>	2005
<b>ROLLING</b>	Billy Saleebey film	<b>S16mm</b>	2005
<b>NTV</b>	Eddy Griffin film	<b>HD</b>	2005
<b>EDMOND</b>	Stuart Gordon film	<b>35mm</b>	2005
<b>IT'S A MISMATCH</b>	Ajmad Ahmal film	<b>35mm</b>	2004
<b>ADAM AND STEVE</b>	Craig Chester film	<b>35mm</b>	2004
<b>LOVE ON A LEASH</b>	Jennifer Huang film	<b>HD</b>	2004
<b>ME AND YOU AND EVERYONE</b>	Miranda July film	<b>HD</b>	2004
<b>GOD'S WAITING LIST</b>	Duane Adler film	<b>S16mm</b>	2004
<b>BUDS FOR LIFE</b>	Gabriel Bologna film	<b>HD</b>	2004
<b>FALLING</b>	Richard Dutcher film	<b>S16mm</b>	2004
<b>THE STRAND</b>	Dan Myrick film	<b>DV</b>	2004
<b>STATES OF GRACE</b>	Richard Dutcher film	<b>35mm</b>	2004
<b>18 FINGERS OF DEATH</b>	James Lew film	<b>HD</b>	2004
<b>JUNIOR PILOT</b>	James Becket film	<b>35mm</b>	2003
<b>LIVING TILL THE END</b>	Amanda Goodwin film	<b>HD</b>	2003
<b>TRUCE</b>	Matthew Marconi	<b>35mm</b>	2003
<b>GHOSTS NEVER SLEEP</b>	Steve Freedman	<b>HD</b>	2003
<b>DEAD DOLL</b>	Adam Sherman film	<b>s16mm</b>	2003
<b>SWEET POTATO PIE</b>	Dale Stelly film	<b>DV</b>	2003
<b>DIRT PEOPLE</b>	Elizabeth French Films	<b>s16mm</b>	2003
<b>HOLLOW</b>	Kyle Newman film	<b>HD</b>	2003
<b>THE JOB</b>	Kenny Goldie film	<b>HD</b>	2002
<b>THE ROOM</b>	Tommy Wiseau film	<b>35mm</b>	2002
<b>THE CURE</b>	Craig Watkinson film	<b>DV</b>	2001

**SHORT FILMS:**

<b>SUDDEN DEATH</b>	Adam Hall	<b>HD</b>	2010
<b>FISHING AT FUNERALS</b>	Ryan Hurst	<b>HD-Cannon 7D</b>	2009
<b>EVE</b>	Brian Metcalf film	<b>HD</b>	2009
<b>PRESIDENTIAL PLEDGE</b>	Demi Moore-Ashton Cuthcer	<b>HD</b>	2009
<b>NOSFERATJEW</b>	Mitch Japko	<b>HD</b>	2009
<b>THE ARK</b>	Trey Stokes	<b>HD</b>	2008
<b>STREAK</b>	DEMI MOORE	<b>35MM</b>	2008
<b>GLAMOUR REEL MOMENTS</b>	KIWI SMITH	<b>35MM</b>	2008
<b>THE KEY</b>	Janet Grossman	<b>HD</b>	2008
<b>THE HATE</b>	Oscar Alvarez	<b>35mm</b>	2007
<b>DAY AT THE BEACH</b>	Janet Grillo	<b>DV</b>	2007
<b>NOBODY'S SHALOM</b>	Julian Dolcevita	<b>35mm</b>	2007
<b>HOW THE ORPHANS FOUND</b>	Scott Keiner film	<b>HD</b>	2007
<b>O'LARRY</b>	Eric Poydar film	<b>DV</b>	2005

<b>HOOKED</b>	Richie Keen film	<b>HD</b>	2005
<b>SUICIDE PACT</b>	Game On Films	<b>S16mm</b>	2004
<b>I LEFT ME</b>	One Roof Entertainment	<b>S16mm</b>	2004
<b>THE UGLY ON THE INSIDE</b>	Squish Kitty Production	<b>35mm</b>	2004
<b>AJ, MIJO</b>	Strom Magallon Production	<b>S16mm</b>	2004
<b>SPECIAL DELIVERY</b>	Taek Support Production	<b>DV</b>	2004
<b>BLUE WORLD</b>	Jerry Vasilatos films	<b>24PDV</b>	2003
<b>SECRET ADMIRE</b>	Downright Talented LLC	<b>35mm</b>	2003
<b>SILVER BULLET KID</b>	Game On Films. LLC	<b>35mm</b>	2003
<b>THE POWDER PUFF</b>	The Cinema Factory	<b>35mm</b>	2003
<b>NIGHT MOCKINGBIRD</b>	Jennifer Esquivel	<b>HD</b>	2003
<b>JIMMY HUNT</b>	Squint Production	<b>HD</b>	2003
<b>CHINESE BEAUTY</b>	S.F.S.U.	<b>35mm</b>	2003
<b>FLAT TIRE</b>	Nandar Entertainment	<b>DV</b>	2003
<b>INTERLOOPER</b>	Highway114 Pictures	<b>DV</b>	2003
<b>THE 3<sup>RD</sup>. HOUR</b>	Steve Lewis Production	<b>DV</b>	2002
<b>HOLOCAUST MEMOIR</b>	Gabor Kalman film	<b>DV</b>	2002
<b>ONLY HUMAN</b>	Filmus Maximus	<b>HD</b>	2002
<b>BINGO WORLD</b>	Skyscraper Production	<b>DV</b>	2002
<b>IMPORTANCE</b>	PAP91Film	<b>DV</b>	2001
<b>ON THE OUTS</b>	Little Old Lady In a Straw Hat Production	<b>DV</b>	2001

**COMMERCIALS:**

<b>CCS</b>	Joanne Belonsky	<b>HD</b>	2012
<b>Schumacher Houses</b>	Jeff Kirstan	<b>HD</b>	2012
<b>AUDI E-TRON</b>	Robert E. Clyde	<b>HD</b>	2011
<b>GRUPO MED</b>	Jef Harre	<b>HD</b>	2010
<b>FDR</b>	Paul Emami film	<b>HD</b>	2009
<b>WALKER AND WALKER</b>	Paul Emami film	<b>HD</b>	2009
<b>PILATES</b>	PBS	<b>HD</b>	2009
<b>VEGAS BOUND</b>	Las Vegas Tourism	<b>HD</b>	2008
<b>VIRAL VIDEO</b>	Richie Keen- AT&T Pilot	<b>HD</b>	2008
<b>WHAT ARE YOU SCARED OF?</b>	Steve Yuen – Leo Burnet	<b>35mm</b>	2008
<b>SOUTH WEST BANK</b>	Curt Abduhan – Beard Boy Production	<b>HD</b>	2008
<b>NFL</b>	East Pleasant	<b>HD</b>	2008
<b>TSRI</b>	Cookie Carosella	<b>HD</b>	2008
<b>INTEL</b>	Jeffrey Dechause	<b>HD</b>	2008
<b>MOTT'S</b>	Chad Sahley	<b>HD</b>	2008
<b>LEXUS</b>	Richard Levine	<b>HD</b>	2007
<b>SOUTHWEST</b>	Danny Lee	<b>HD</b>	2007
<b>VOLANT</b>	Ron Stewart	<b>HD</b>	2007
<b>L'OREAL</b>	L'OREAL	<b>35mm</b>	2006
<b>FOREPLAY</b>	LG Electronics	<b>S16mm</b>	2005
<b>KUKUMARI</b>	Petra Films	<b>35mm</b>	2004
<b>LOVE BOAT</b>	Studio Films	<b>DV</b>	2003
<b>FUGITIVE</b>	Studio Films	<b>DV</b>	2003
<b>WEISENHEIMER</b>	Studio Films	<b>DV</b>	2003
<b>THE PSYCHIATRIST</b>	Studio Films	<b>DV</b>	2003
<b>HE MAGICIAN</b>	Studio films	<b>DV</b>	2003
<b>Q2 MICHAEL J.</b>	Ron Stewart	<b>16mm</b>	2003
<b>LOTS OF IT</b>	Los Angeles Film Inst.	<b>35mm</b>	2002
<b>JOHNNY WALKER</b>	Highway114 Pictures	<b>35mm</b>	2002
<b>SOUTHWEST</b>	Highway114 Pictures	<b>35mm</b>	2002
<b>BANK OF AMERICA</b>	Highway114 Pictures	<b>35mm</b>	2002
<b>EVIAN</b>	Abracadabra Pictures	<b>35mm</b>	2001

**TV:**

<b>THE REAL HUSBANDS OF HOLLYWOOD</b>	BET	<b>HD</b>	2012
<b>WITH LOVE FROM HOLLYWOOD</b>	Aniko Navai	<b>HD</b>	2012
<b>TED-Behind the Scene</b>	Patrick Doodley	<b>HD</b>	2012
<b>Twain Mania</b>	Val Kilmer	<b>HD</b>	2012
<b>NOSFERAJEW 2</b>	Mitch Japko and Allen Rueckert	<b>HD</b>	2012
<b>CHILDREN'S HOSPITAL</b>	TheWB.COM	<b>HD</b>	2012
<b>FCU2</b>	Dan Beers	<b>5D</b>	2010
<b>BRAUNGER</b>	Brett Forrester	<b>HD</b>	2010
<b>CHILDREN'S HOSPITAL</b>	TheWB.COM	<b>RED</b>	2010
<b>ALL SIGNS OF DEATH</b>	HBO	<b>RED</b>	2010
<b>EXTREME OFFICE</b>	Funny or Die	<b>Cannon 5D</b>	2010
<b>GHOSTFACERS</b>	WARNER BRO'S	<b>HD</b>	2010
<b>COUNTDOWN TO THE RED CARPET</b>	AMC	<b>HD</b>	2010
<b>SPOOF</b>	WARNER BRO'S	<b>HD</b>	2010
<b>PLAYGROUND POLITICS</b>	HBO	<b>HD</b>	2009
<b>DEREK WATERS PRESENTS LOL</b>	HBO-Jeremy Konner film	<b>HD</b>	2009
<b>DESIGNATED DRIVER</b>	HBO-Jason Voliner film	<b>HD</b>	2009
<b>ART OF WAR</b>	HISTORY CHANNEL- David Padrush film	<b>HD</b>	2009
<b>ULTIMATE SHOOTER</b>	Angel Gamboa-Pilot	<b>HD</b>	2009
<b>LIVING WITH ABANDON</b>	Richie Keen-Pilot	<b>HD</b>	2008
<b>KNIGHT RIDER</b>	Universal – 2 <sup>nd</sup> Unit	<b>HD</b>	2008
<b>WAYNY DAYS</b>	David Wayne-Season 3 -1 episode	<b>HD</b>	2008
<b>CHUCK</b>	WARNER BROTHER'S – 2 <sup>nd</sup> unit 2 episodes	<b>35mm</b>	2008
<b>THE GREEN TEAM</b>	NBC-PILOT-ROB Morrow	<b>HD</b>	2008
<b>ROCK THE CRADDLE</b>	CBS	<b>HD</b>	2008
<b>HEROES BEHIND THE STORY</b>	WARNER BROS	<b>HD</b>	2007
<b>DILLINGER CONSPIRACY</b>	Discovery Channel	<b>35mm</b>	2006
<b>THE SUSAN THOMPSON SHOW</b>	Legends film	<b>DV</b>	2005
<b>THE CRUSH – TV PILOT</b>	Strathford Hamilton film	<b>S16mm</b>	2004
<b>SPOTCHA</b>	MTV Pilot	<b>DV</b>	2003
<b>INTERVIEW W/JERYY NAYLOR</b>	RMG1 LLC.	<b>24PDV</b>	2003
<b>INTERVIEW W/RAY BRODBURY</b>	Jerry Vasilatos films	<b>DV</b>	2002
<b>INTERVIEW W/OLIVER STONE</b>	MAS Film/John Halpern	<b>DV</b>	2002
<b>SHOOT THIS!</b>	Mirage Production	<b>DV</b>	2001

**RESUME:**

Zsolt Magyar is a Los Angeles based accomplished production sound mixer with more than 10 years of experience. He has mixed more than 170 productions, including 78 feature films and was nominated by the Cinema Audio Society for outstanding achievement in sound mixing for the TV film "The Hollow". He has a few up to date multi channel hard disk recording systems to record with, plus a number of wireless and boom microphones, wireless headphones and everything else needed for recording sound in the most demanding locations.

He has a great, positive and sincere attitude and tries to make the production as easy as possible.

**REFERENCES:\***

**Noel Vega**

*Line Producer*

THE APPEARANCE OF THINGS,  
DIVORCE INVITATION,18 FINGERS

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Zsolt Magyar  
Production Sound Mixer

**Steve Freedman**  
**Duane Adler**  
**Michael Gallant**

*Director*  
*Director*  
*Line Producer*

OF DEATH, IT'S A MISMATCH  
GHOSTS NEVER SLEEP  
GOD'S WAITING LIST  
ADAM AND STEVE, EDMOND,  
THE PERFECT GAME  
ROLLING  
CARELESS  
KREWS, STOLEN,  
INSIDIOUS, PARANORMAL  
ACTIVITY2,3,DEFAULT  
WEDDING PALACE

**William Saleebey**  
**Connie Dolph**  
**Jeanette Brill, Rick Osako**

*Director- Producer*  
*Line Producer*  
*Line Producer*

**Csaba Bereczky**

*Line Producer*

**JOSEF LIECK**

*Line Producer*

RUBBER,WRONG,WRONG COPS

*\*Contact info available upon request*

**SUMMARY OF EXPERIENCE:**

- production sound mixer
- HD camera operator
- music composer
- music producer
- music arranger/orchestrator
- keyboard player
- Cubase instructor at UCLA Extension

**WORK HISTORY:**

**PRODUCTION SOUND MIXER:**

2001-present

- Production Sound Mixer for feature films, short films, commercials and TV shows
- Experienced with many production styles /single – multi camera/
- Experienced with all picture formats and frame rates: 35mm, 16mm, HD, DV
- Experienced with Multi-Channel Hard Disk recording system
- Experienced with lavalair and planted microphones

**RELATED SOFTWARE EXPERIENCE:**

Cubase, Logic Audio, Pro Tools, Nuendo, Final Cut Pro, GigaStudio, Metacorder, Boom Recorder, PC, MAC

**EDUCATION:**

Kalman Kando University Budapest, Master's degree in Electric Engineering

UCLA Extension, Film Scoring

**AWARDS:**

Nomination by the Cinema Audio Society for outstanding achievement in sound mixing for the TV film, "The Hollow"